

The Misconception

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Mandolin tablature for 'The Misconception' in 6/8 time. The first staff shows the melody line, and the second staff shows the harmonic progression. Both staves include fingerings and rests.

Staff 1 (Melody):

2	2	0	4	5	0	5	0	2	5	2	2	0	5	0	5	0	0	2	5
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Staff 2 (Harmony):

2	2	0	4	5	0	5	0	2	0	5	0	5	2	2	2	0	4
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Staff 1 (Melody):

2	5	2	2	0	4	5	0	5	0	2	5	2	2	0	5	0	5
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Staff 2 (Harmony):

2	3	2	2	0	4	5	0	5	0	2	0	5	0	5	2	2	2	5
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Staff 1 (Melody):

4	0	0	2	5	5	2	4	5	0	3	5	7	5	5	3	0	0	5	0	3	0	5
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Staff 2 (Harmony):

4	0	0	2	5	5	2	4	5	0	3	5	3	0	5	2	0	0	5	0	0	4	5	0
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Staff 1 (Melody):

5	5	3	0	0	5	0	3	5	7	5	3	0	5	3	0	0	5	3	2	3	5	0	5
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Staff 2 (Harmony):

5	5	3	0	0	5	0	3	5	7	5	3	0	5	3	0	0	5	3	2	3	5	0	5
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Musical notation and mandolin tablature for a piece in G major. The music consists of two measures. Measure 1 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair. Measure 2 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair. The tablature below shows the corresponding fingerings for each note.

Mandolin tablature:

4	0	0	2	<u>5</u>	<u>5</u>	2	4	5	0	3	5	3	0	5	2	0	0	0	4	5	0	0	0	5	0
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